

**Incoming Grade 5  
Summer Music Packet  
Violin**

Spanish Dancer

French Folk Song

Port Royal Round

Dave's Disco

Rocket March

Banana Boat

Little Symphony

Cabbage Song

Barn Dance

Mozart Melody

Rolling Along

Ode to Joy



# The Spanish Dancer

Dale Brubaker



# D Major Rounds

## Five Step Round

English Round

Musical notation for the Five Step Round in D major, 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the next two measures. Fingering numbers (1-3) are written above the notes. Chords D, A, and D are indicated below the notes. A repeat sign is at the end of the second staff.

## Day Is Done

Traditional

Musical notation for Day Is Done in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. Fingering numbers (1-3) are written above the notes. Chords D, A, D, and A are indicated below the notes. A repeat sign is at the end of the second staff.

## Skipping Around

Michael Allen

Musical notation for Skipping Around in D major, 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the next two measures. Fingering numbers (1-4) are written above the notes. Chords D, A, A, D, A, and D are indicated below the notes. A repeat sign is at the end of the second staff.

## Port Royal Round

French-Canadian

Musical notation for Port Royal Round in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. Fingering numbers (1-3) are written above the notes. Chords D, A, D, A, D, and A are indicated below the notes. A repeat sign is at the end of the second staff.

## Arctic Circle

Finland

Musical notation for Arctic Circle in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. Fingering numbers (1-3) are written above the notes. Chords A, D, A, D, A, and A are indicated below the notes. A repeat sign is at the end of the second staff.

# Dave's Disco

Dale Brubaker

2 1 2 1

D

① 2 1 2 3 2 1

② 0 1 0 1 0 3 2

A D

③ 2 1 2 3 2 1

④ 2 3 2 1 0 1 2 0 1 0

Repeat

:||

Repeat

# Rocket March

Dale Brubaker

## 1st Violin

Musical notation for the 1st Violin part, measures 1 through 8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains quarter notes C5, B4, A4, and G4. The third measure contains quarter notes G4, F#4, E4, and D4. The fourth measure contains quarter notes D4, C4, B3, and A3. The fifth measure contains quarter notes A3, G3, F#3, and E3. The sixth measure contains quarter notes E3, D3, C3, and B2. The seventh measure contains quarter notes B2, A2, G2, and F#2. The eighth measure contains quarter notes F#2, E2, D2, and C2. Above the staff, there are fingering numbers: 0, 1, 0, 1, 0, 1, 0, 1. A dynamic marking 'A' is placed below the first measure. The piece concludes with a first ending (1. 3) and a second ending (2.) marked with a repeat sign and a fermata.

## 2nd Violin

Musical notation for the 2nd Violin part, measures 1 through 8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The second measure contains quarter notes G4, A4, B4, and C5. The third measure contains quarter notes C5, B4, A4, and G4. The fourth measure contains quarter notes G4, F#4, E4, and D4. The fifth measure contains quarter notes D4, C4, B3, and A3. The sixth measure contains quarter notes A3, G3, F#3, and E3. The seventh measure contains quarter notes E3, D3, C3, and B2. The eighth measure contains quarter notes B2, A2, G2, and F#2. Above the staff, there are fingering numbers: 2, 3, 2, 3, 2, 3, 2, 3. A dynamic marking 'D' is placed below the first measure. The piece concludes with a first ending (1. 2) and a second ending (2.) marked with a repeat sign and a fermata.

## 3rd Violin

Musical notation for the 3rd Violin part, measures 1 through 8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The second measure contains quarter notes G4, A4, B4, and C5. The third measure contains quarter notes C5, B4, A4, and G4. The fourth measure contains quarter notes G4, F#4, E4, and D4. The fifth measure contains quarter notes D4, C4, B3, and A3. The sixth measure contains quarter notes A3, G3, F#3, and E3. The seventh measure contains quarter notes E3, D3, C3, and B2. The eighth measure contains quarter notes B2, A2, G2, and F#2. Above the staff, there are fingering numbers: 0, 0, 1, 0, 0, 1, 0, 0. A dynamic marking 'D' is placed below the first measure. The piece concludes with a first ending (1. 0) and a second ending (2.) marked with a repeat sign and a fermata.

Give me lots of chocolate ice cream

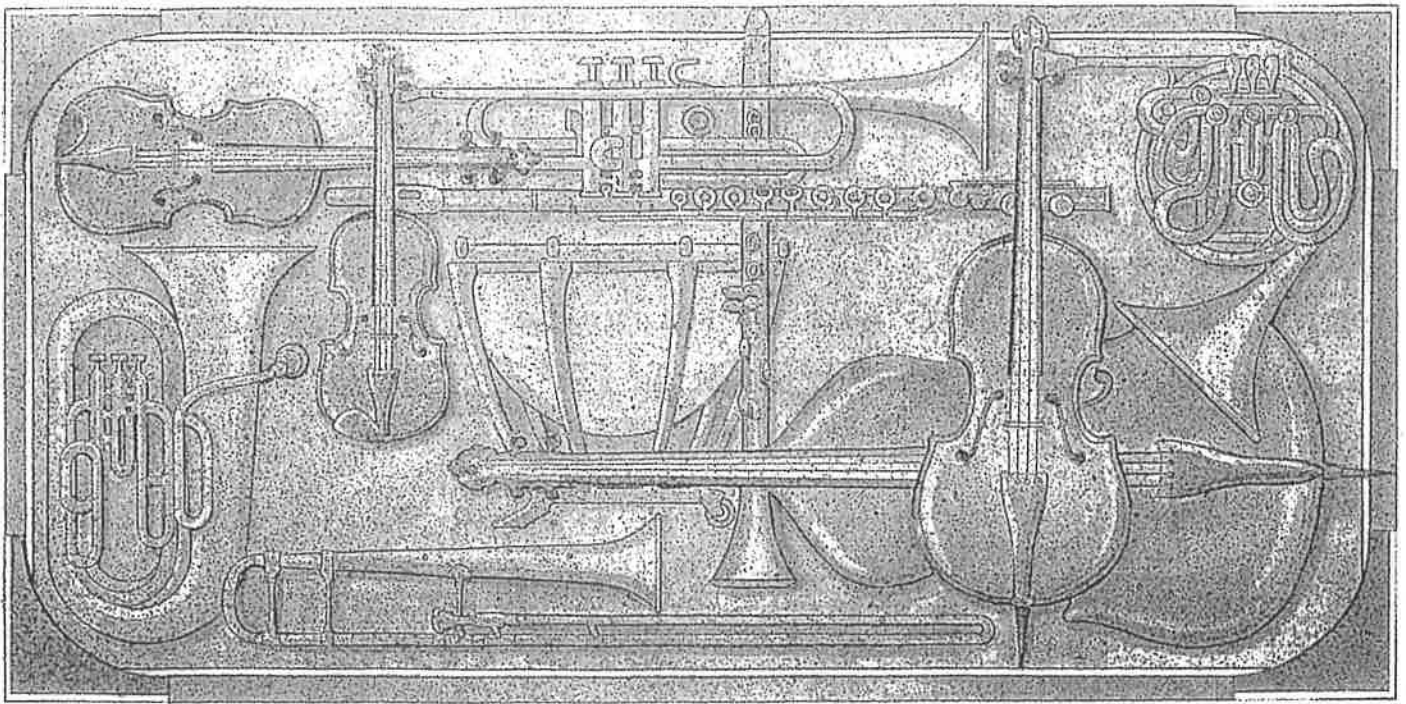
# Banana Boat

Dale Brubaker

Allegro

Handwritten annotations in the score include:  
- Fingerings: 0, 1, 2, 3  
- Accents: >  
- Dynamics: f, ff  
- Circled notes: Several notes are circled in pencil, including the first note of the first staff, the first note of the second staff, the first note of the third staff, the first note of the fourth staff, the first note of the sixth staff, and the first note of the seventh staff.  
- Boxed numbers: 9, 17  
- Other markings: 12, 15, 17, 15, 17





# LITTLE SYMPHONY

V

0 1 3 0 1 2 2 1 0 0 5 1 0 2 0

D A D A D A D A D A D A D A D

3 0 2 0 0 1 0 2 0 0 9 1 0 3 0 2 1

A D A D A D A D A D A D A D A D

0 0 13 1 0 2 0 3 0 2 1 0 3 17 2 3

A D A D A D A D A D A D A D A D

1 3 2 1 3 21 1 3 0 2 1 3

G A D G A D G A D G A D

0 2 25 0 2 0 1 0 2 0 1 29 0

G A D G A D G A D G A D

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, D, A, D, G, A, D. Fingerings: 0, 0, 3, 0, 1, 2, 1, 3, 2, 3. Circled measure numbers: 33.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, A, D, G, A, D, G. Fingerings: 1, 3, 37, 1, 3, 0, 2, 1, 3, 0, 2. Circled measure numbers: 37.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: A, D, G, A, D, G. Fingerings: 41, 0, 2, 0, 1, 2, 0, 1, 45, 0. Circled measure numbers: 41, 45.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: D, A, D, A. Fingerings: 3, 2, 1, 0, 0, 49, 1, 0, 3, 0, 2, 1. Circled measure numbers: 49.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: (A D), A D A D A D A A D A D A D A. Fingerings: 00, 53, 1, 0, 2, 0, 3, 0, 2, 0, 0, 1, 0, 2, 0, 0, 57, 1, 1, 0. Circled measure numbers: 53, 57.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: D, A, (A D), A D A D A D A D. Fingerings: 3, 0, 2, 1, 0, 0, 61, 1, 0, 2, 0, 3, 0, 2, 1, 0, 3. Circled measure numbers: 61.

# PERFORMANCE SPOTLIGHT

★ Good performers are on time with their instruments and music ready, dressed appropriately, and know their music well.

## 87. SCALE WARM-UP

## 88. FRÈRE JACQUES – Round *(When group A reaches ②, group B begins at ①).*

Moderato French Folk Song

THEORY

### Chord, Harmony

Two or more pitches sounding at the same time form a chord or harmony. Throughout this book, A = Melody and B = Harmony.

## 89. BILE 'EM CABBAGE DOWN – Orchestra Arrangement

Allegro American Fiddle Tune

# Cabbage Song Extra Parts

## Arco or Pizz:

D D G G

D D A A

D D G G

D A D D

## Fancy Ending:

## Violin and Viola:

A string: 3 0 0 1 0 2 3

## Cello:

A String: 4 0 0 1 0 3 4

## Bass:

0 0 0 1 0 4 0

D A A A D

Any Instrument, with fancy ending: A D

# BARN DANCE

Albert Stoutamire

Two step tempo

The musical score for "Barn Dance" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a chord of *E*. The second staff has a dynamic marking of *mf* and a boxed section **A**. The third staff has a dynamic marking of *f* and a chord of *D*. The fourth staff has a dynamic marking of *f* and a chord of *A*. The fifth staff has a dynamic marking of *f* and a chord of *A*. The sixth staff has a dynamic marking of *f* and a chord of *A*. The seventh staff has a dynamic marking of *mf* and a chord of *D*. The eighth staff has a dynamic marking of *mf* and a chord of *A*. The ninth staff has a dynamic marking of *mf* and a chord of *D*. The tenth staff has a dynamic marking of *mf* and a chord of *A*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

2. V<sup>o</sup> V 0: 1. **D** 2.

3. 2.

1. **E** 2.

3. 2.

1. 2. 1. 0. V

**F** 0. 1. 3. 1. 0.

1. 1. V 0. 1. 3. 1.

1. 2. 1. 0. || 2. 2. V V 0.

**G** 3. 1. 0. 2. 3.

He lived during the time of the American Revolution (1775–1783). Mozart's music is melodic and imaginative. He wrote hundreds of compositions, including a piano piece based on this familiar song.

### 43. A MOZART MELODY

Adapted by W. A. Mozart

### Key Signature D MAJOR



A **key signature** tells us what notes to play with sharps and flats throughout the entire piece. Play all F's as F# (F-sharp) and all C's as C# (C-sharp) when you see this key signature, which is called "D Major."

### 44. MATTHEW'S MARCH

### 45. CHRISTOPHER'S TUNE

### 46. ESSENTIAL CREATIVITY

Play the notes below. Then compose your own music for the last two measures using the notes you have learned with this rhythm:



# Pencil Hold Exercises

## I'm Outta Here

Wave good-bye while keeping your wrist relaxed.

## Finger Taps

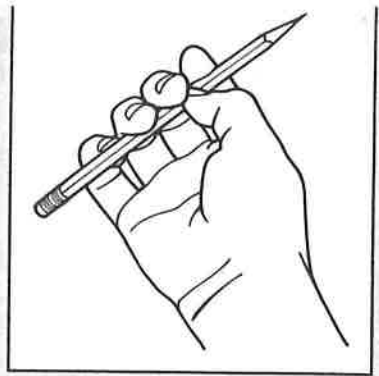
Tap your first finger. Then tap your fourth finger.

## Thumb Flexers

Flex your thumb in and out.

## Knuckle Turnovers

Turn your hand over and be sure your thumb knuckle is bent, as shown.



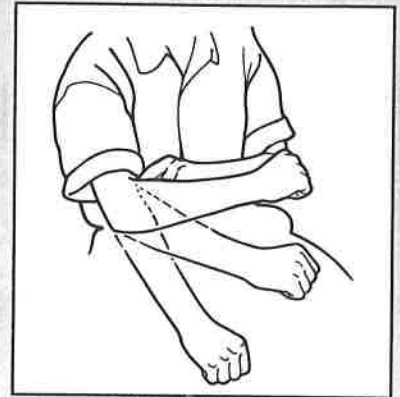
Knuckle Turnovers

# BOW BUILDER THREE

## Bowing Motions

### Swingin' Out

Put one finger inside your right elbow and swing your arm, as shown.



Swingin' Out

## 17. HOP SCOTCH

*pizz.*

Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

### HISTORY

Folk songs have been an important part of cultures for centuries and have been passed on from generation to generation. Folk song melodies help define the sound of a culture or region. This folk song comes from the Slavic region of eastern Europe.

## 18. MORNING DANCE

*pizz.* 3 2 0 3 2 0 1 1 2 3

Slavic Folk Song

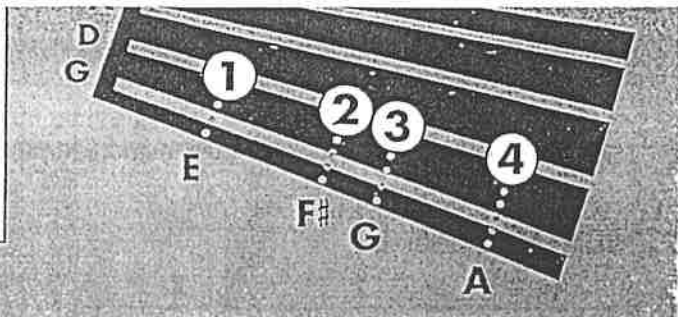
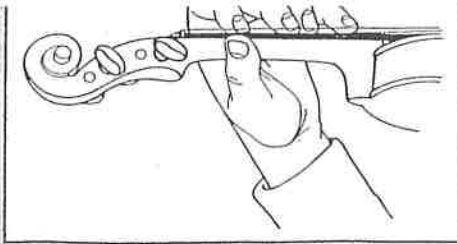
## 19. ROLLING ALONG

*pizz.* 2 1 0 1 2 2 2 2 1 1 2 1 0

Go to next line. /



Your 4th finger is often used to match the pitch of the next highest open string, creating a smoother tone and fewer changes between strings for bowing.



### 13. FOUR BY FOUR

### 14. 4TH FINGER MARATHON

### 15. HIGH FLYING

German composer **Ludwig van Beethoven** (1770–1827) was one of the world's greatest composers. He was completely deaf by 1802. Although he could not hear music like we do, he could "hear" it in his mind. The theme of his final *Symphony No. 9* is called "Ode To Joy," and was written to the text of a poem by Friedrich von Schiller. "Ode To Joy" was featured in concerts celebrating the reunification of Germany in 1990.

HISTORY

### 6. ESSENTIAL ELEMENTS QUIZ - ODE TO JOY

Moderato

Ludwig van Beethoven

